

| Published | Novel | Status |
|-----------|--|--------|
| 1860 | The Woman in White by Wilkie Collins | |
| 1887 | The Complete Sherlock Holmes by Sir Arthur Conan Doyle | |
| 1866 | Crime and Punishment by Fyodor Dostoevsky | |
| 1868 | The Moonstone by Wilkie Collins | |
| 1870 | The Mystery of Edwin Drood by Charles Dickens | |
| 1897 | Dracula by Bram Stoker | |
| 1841 | Tales of Mystery and Imagination by Edgar Allan Poe | |
| 1902 | The New Annotated Sherlock Holmes Volume 1-2 by Sir Arthur Conan Doyle | |
| 1903 | The Riddle of the Sands by Erskine Childers | |
| 1903 | The Hound of the Baskervilles by Sir Arthur Conan Doyle | |
| 1905 | The Four Just Men by Edgar Wallace | |
| 1907 | The Secret Agent by Joseph Conrad | |
| 1908 | The Circular Staircase by Mary Roberts Rinehart | |
| 1911 | The Innocence of Father Brown by G. K. Chesterton | |
| 1913 | Trent's Last Case by E. C. Bentley | |
| 1915 | The Thirty-Nine Steps by John Buchan | |
| 1916 | Greenmantle by John Buchan | |
| 1926 | The Murder of Roger Ackroyd by Agatha Christie | |
| 1926 | Clouds of Witness by Dorothy L. Sayers | |
| 1927 | Ashenden, or, The British Agent by W. Somerset Maugham | |
| 1929 | The Poisoned Chocolates Case by Anthony Berkeley | |
| 1929 | Red Harvest by Dashiell Hammett | |
| 1929 | Little Caesar by William Riley Burnett | |
| 1930 | The Maltese Falcon by Dashiell Hammett | |
| 1930 | Strong Poison by Dorothy L. Sayers | |
| 1930 | The Glass Key by Dashiell Hammett | |
| 1931 | Malice Aforethought by Francis Iles | |
| 1933 | Murder Must Advertise by Dorothy L. Sayers | |
| 1934 | The Postman Always Rings Twice by James M. Cain | |
| 1934 | Murder on the Orient Express by Agatha Christie | |
| 1934 | The Thin Man by Dashiell Hammett | |
| 1934 | The Nine Tailors by Dorothy L. Sayers | |
| 1935 | Three Coffins by John Dickson Carr | |
| 1935 | Gaudy Night by Dorothy L. Sayers | |
| 1937 | A Bullet in the Ballet by Caryl Brahms | |
| 1937 | Hamlet, Revenge! by Michael Innes | |
| 1938 | Rebecca by Daphne du Maurier | |
| 1938 | Brighton Rock by Graham Greene | |
| 1938 | Rogue Male by Geoffrey Household | |
| 1938 | The Beast Must Die by Nicolas Blake | |
| 1939 | A Coffin for Dimitrios by Eric Ambler | |
| 1939 | The Big Sleep by Raymond Chandler | |
| 1939 | And Then There Were None by Agatha Christie | |
| 1940 | Farewell, My Lovely by Raymond Chandler | |
| 1942 | Laura by Vera Caspary | |

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| 1942 | Tragedy at Law by Cyril Hare | |
| 1943 | Green for Danger by Christianna Brand | |
| 1943 | Double Indemnity by James M. Cain | |
| 1943 | The Lady in the Lake by Raymond Chandler | |
| 1944 | Death Comes as the End by Agatha Christie | |
| 1944 | Home Sweet Homicide by Craig Rice | |
| 1946 | The Moving Toyshop by Edmund Crispin | |
| 1947 | I, the Jury by Mickey Spillane | |
| 1948 | The Franchise Affair by Josephine Tey | |
| 1949 | Brat Farrar by Josephine Tey | |
| 1950 | Smallbone Deceased by Michael Gilbert | |
| 1950 | The Third Man by Graham Greene | |
| 1950 | Strangers on a Train by Patricia Highsmith | |
| 1951 | The Devil in Velvet by John Dickson Carr | |
| 1951 | The Daughter of Time by Josephine Tey | |
| 1952 | The Tiger in the Smoke by Margery Allingham | |
| 1952 | The Killer Inside Me by Jim Thompson | |
| 1952 | Last Seen Wearing... by Hillary Waugh | |
| 1953 | The Long Goodbye by Raymond Chandler | |
| 1953 | A Kiss Before Dying by Ira Levin | |
| 1954 | The Witness for the Prosecution and Other Stories by Agatha Christie | |
| 1955 | The Talented Mr. Ripley by Patricia Highsmith | |
| 1955 | Gideon's Day by J. J. Marric | |
| 1955 | Beast in View by Margaret Millar | |
| 1956 | Cop Hater by Ed McBain | |
| 1957 | From Russia with Love by Ian Fleming | |
| 1957 | The Guns of Navarone by Alistair MacLean | |
| 1957 | The Color of Murder by Julian Symons | |
| 1958 | Our Man in Havana by Graham Greene | |
| 1958 | Nine Coaches Waiting by Mary Stewart | |
| 1958 | Anatomy of a Murder by Robert Traver | |
| 1959 | The Manchurian Candidate by Richard Condon | |
| 1960 | To Kill a Mockingbird by Harper Lee | |
| 1960 | My Brother Michael by Mary Stewart | |
| 1962 | The Rose of Tibet by Lionel Davidson | |
| 1962 | The Ipcress File by Len Deighton | |
| 1963 | Game, Set & Match (Berlin Game ; Mexico Set ; London Match) by Len Deighton | |
| 1963 | The Collector by John Fowles | |
| 1963 | The Journeying Boy by Michael Innes | |
| 1963 | The Spy Who Came in From the Cold by John Le Carré | |
| 1964 | The Chill by Ross Macdonald | |
| 1965 | In Cold Blood by Truman Capote | |
| 1965 | The Quiller Memorandum by Adam Hall | |
| 1965 | The Doorbell Rang by Rex Stout | |
| 1966 | Shooting Script by Gavin Lyall | |

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| 1967 | The Day of the Jackal by Frederick Forsyth | |
| 1967 | God Save the Mark by Donald E. Westlake | |
| 1968 | The Laughing Policeman by Maj Sjöwall | |
| 1969 | The Godfather by Mario Puzo | |
| 1970 | Running Blind by Desmond Bagley | |
| 1970 | Time and Again by Jack Finney | |
| 1970 | The Friends of Eddie Coyle by George V. Higgins | |
| 1970 | Wobble to Death by Peter Lovesey | |
| 1970 | The Labyrinth Makers by Anthony Price | |
| 1970 | The Hot Rock by Donald E. Westlake | |
| 1971 | Shroud for a Nightingale by P. D. James | |
| 1971 | The Steam Pig by James McClure | |
| 1972 | Sadie When She Died by Ed McBain | |
| 1972 | Bank Shot by Donald E. Westlake | |
| 1973 | Dance Hall of the Dead by Tony Hillerman | |
| 1974 | Tinker, Tailor, Soldier, Spy by John le Carré | |
| 1974 | The Dreadful Lemon Sky by John D. MacDonald | |
| 1974 | Fletch by Gregory Mcdonald | |
| 1974 | The Seven-Per-Cent Solution by Nicholas Meyer | |
| 1975 | The Eagle Has Landed by Jack Higgins | |
| 1975 | Where Are the Children? by Mary Higgins Clark | |
| 1975 | Crocodile on the Sandbank by Elizabeth Peters | |
| 1975 | The Choirboys by Joseph Wambaugh | |
| 1976 | The Sun Chemist by Lionel Davidson | |
| 1976 | A Demon in My View by Ruth Rendell | |
| 1977 | A Morbid Taste for Bones by Ellis Peters | |
| 1977 | A Judgement in Stone by Ruth Rendell | |
| 1978 | Eye of the Needle by Ken Follett | |
| 1978 | A Running Duck by Paula Gosling | |
| 1978 | Rumpole of the Bailey by John Mortimer | |
| 1978 | Chinaman's Chance by Ross Thomas | |
| 1979 | Smiley's People by John le Carre | |
| 1980 | The Name of the Rose by Umberto Eco | |
| 1980 | The Key to Rebecca by Ken Follett | |
| 1980 | Innocent Blood by P. D. James | |
| 1980 | The Murder of the Maharajah by H. R. F. Keating | |
| 1980 | Devil in a Blue Dress by Walter Mosley | |
| 1980 | The First Deadly Sin by Lawrence Sanders | |
| 1981 | Gorky Park by Martin Cruz Smith | |
| 1981 | The Dead of Jericho by Colin Dexter | |
| 1981 | Twice Shy by Dick Francis | |
| 1981 | Red Dragon by Thomas Harris | |
| 1981 | The Leper of Saint Giles by Ellis Peters | |
| 1982 | Prizzi's Honor by Richard Condon | |
| 1982 | A Is for Alibi by Sue Grafton | |
| 1982 | The False Inspector Dew by Peter Lovesey | |

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| 1983 | The Danger by Dick Francis | |
| 1983 | Deadheads by Reginald Hill | |
| 1983 | The Little Drummer Girl by John Le Carré | |
| 1983 | Stick by Elmore Leonard | |
| 1984 | The Shortest Way to Hades by Sarah Caudwell | |
| 1984 | The Hunt for Red October by Tom Clancy | |
| 1984 | Penny Black by Susan Moody | |
| 1986 | A Taste for Death by P. D. James | |
| 1986 | Presumed Innocent by Scott Turow | |
| 1986 | A Dark-Adapted Eye by Barbara Vine | |
| 1987 | What Bloody Man is That? by Simon Brett | |
| 1987 | The Killings at Badger's Drift by Caroline Graham | |
| 1987 | Bertie and the Tinman by Peter Lovesey | |
| 1987 | A Fatal Inversion by Barbara Vine | |
| 1988 | The Silence Of The Lambs by Thomas Harris | |
| 1988 | Under World by Reginald Hill | |
| 1988 | A Thief of Time by Tony Hillerman | |
| 1989 | A Time to Kill by John Grisham | |
| 1989 | Devices and Desires by P. D. James | |
| 1991 | The Firm by John Grisham | |